

破浪 BREAKING  
THE WAVES

## ONLINE RESOURCES

This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

### **Breaking the Waves**

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.



## Zheng Bo

Zheng Bo was born in 1974. He lives and works on Lantau Island, Hong Kong. Committed to multispecies vibrancy, he investigates the past and imagines the future from the perspectives of marginalised communities and marginalised plants. His work was featured in the Liverpool Biennial 2021,

Yokohama Triennale 2020, Manifesta 12, the 11th Taipei Biennial and 11th Shanghai Biennial. He had solo exhibitions at the Institute of Contemporary Arts at NYU Shanghai; Kyoto City University of Arts Gallery, Kyoto; Parco Arte Vivente, Torino and TheCube Project Space, Taipei. A solo exhibition Zheng Bo: Wanwu Council, is currently on show at the Gropius Bau, Berlin. Zheng also teaches at the School of Creative Media, City University of Hong Kong, where he leads the Wanwu Practice Group.

### [Artist Webiste](#)

## ArtReview

### Garden of Earthly Delights at Gropius Bau, Berlin

by Emily McDermott, *ArtReview* – English, 2019

## Article

### 郑波:以“植物”为媒介构建的社会实践

by 崇真艺客 - Simplified Chinese, 2021

### Art as Multispecies Vibrancy

by ArtAsiaPacific Magazine - English, 2020

### Zheng Bo | Intimate Beings

by Harry Burke, Portrait - English, 2020

### Zheng Bo: Making Kin

by Caroline Ha Thuc, CoBo Social - English, 2019

### Zheng Bo: How to Live on Planet Earth

by Jareh Das, Ocula Magazine - English and Simplified Chinese, 2019

### Zheng Bo, Map Office, Leung Chi Wo

by Caroline Ha Thuc, Artomity - English and Chinese, 2019

### 郑波专访:根植当地, 散播国际的种子

by 佐藤知久, 美术手帖 online - Simplified Chinese, 2019

## Interview

### Online Video: JOCKEY CLUB New Arts Power | Zheng Bo “Life is hard. Why do we make it so easy?” Artist Talk

- with resident ecologist Dr. Stephan Gale and writer Human Ip

Presented by Hong Kong Arts Development Council - English, with English and Chinese subtitles, 2021

### A CONVERSATION BETWEEN THREE ECOSEXUALS - Bo Zheng with Beth Stephens and Annie Sprinkle

by The Routledge Companion - English, 2021

### “How Do Plants Practice Politics?” Zheng Bo answers 7 questions on the occasion of his exhibition “Wanwu Council 萬物社”

by Gropius Bau - English, 2021

### Zheng Bo Online Journal - Conversation with Alvin Li

by Edouard Maligue Gallery - English and Traditional Chinese, 2020

## Residency

### Ecosensibility Exercises 生態感悟練習: Guided practice with Zheng Bo

by Gropius Bau - English, 2019

### Residency I Zheng Bo

by Asia Art Archive - English, 2018 - 2019

## Publication

### JOCKEY CLUB New Arts Power I Zheng Bo "Life is hard. Why do we make it so easy?" Exhibition Guidebook

by Hong Kong Arts Development Council - English and Chinese, 2020

### Zheng Bo E-Catalogue

by Edouard Maligue Gallery - English and Traditional Chinese, 2019

## Others

**The Works: Zheng Bo @ Kadoorie Farm, Yin Xiuzhen @ CHAT & performance: Kelvin Leung and Aaron Lui**

by RTHK - English, 2021

**JOCKEY CLUB New Arts Power I Zheng Bo "Life is hard. Why do we make it so easy?"**

by Kadoorie Farm and Botanic Garden, 2021

**SEARCHINA: Social Engaged Art in Contemporary China Research Project**

by Zheng Bo - English, 2020

**Zheng Bo | Living Collections**

by Asia Art Archive - English, 2018 - 2019

**新美術**

by Journal of the National Academy of Art - Simplified Chinese, 2018

**Journal of Contemporary Chinese Art Volume 3 Number 3**

by Intellect - English, 2016